

THE ONE AND ONLY MONTHLY NEWSPAPER OF THE 5160 CLUB

June meeting is on Thursday the 3rd, 2010 6pm at the Woodcraft store on Coburg Road

The May meeting of the 5160 Club started with a good number of folks - and they just kept filtering in during the meeting - I counted 27 at one point. And this time around the meeting was not just fun and informative - but motivational as well!

There was a reminder of the All-Steel-Blacksmith-Blade Hammer-In at Jim Jordan's place on the 15th. When the day came, it was great. I think there were half a dozen forges and anvils - I whipped up a little all-steel mini-blade and then spent the rest of the day taking photos and soaking it all in. My version of quench goop got a side-by-side test with Wayne Goddard's - his is faster! You'll find Wayne's write-up on the day elsewhere in this newsletter. Fun day.

Wayne also *gave away* a Dremel tool kit to one of the lucky attendees (only folks that do not own a Dremel got to put their name in the hat).

Remember that hyper-durable Tero Tuf from CIP that Wayne and Jeff were promoting for handles? Woodcraft owner Joe Essin will be carrying it - and took votes for colors to have in stock. Thanks



Jessie

Joe for providing a retail option for a great handle material!

Our first presenter was Jessie of "Uncle Pimpy's Axe Palace" with a few examples of his amazingly re-

stored, polished, and re-hafted axes and hatchets. The handles are gorgeous. The antique axe and hatchet heads are lovingly cleaned and polished to a mirror finish - sometimes with a little re-profiling - preserving original trademarks where possible. Photos are fine but you have to see these in person to really appreciate them! Jessie relayed his rambling path to this destination - a back injury that took him out of cabinet making - eBay-ing odds and ends - restoring and putting a mirror polish on a ball peen hammer and how the feedback from that one item got him headed into axe restoration as a full time job.

Wayne then introduced Dennis (of OKCA) who in his "day job" works as a salesman for production line automation equipment. Well, more than a salesman - problem solver for the customer is more



Dennis

like it. Dennis shared some anecdotes from his experience (be on good terms with the customer's receptionist - they are the gatekeeper) and then went straight into how we can be better marketers of our wares. Here's what I was able to catch:

- * Dress the dress - be consistent and appropriate for your product and your target customers.
- * Walk the walk - follow through for your customer. Be reliable.

- * Be aware of how you are presenting yourself - is it how you want the customer to view you?
- * Don't just sell the product (a blade in our case), build a relationship with the customer.
- * Believe in yourself, your customer will believe in you too.
- * Believe in your work, the customer won't if you don't.
- * Don't hide your light under a bushel - sell yourself and your work.
- * Make these guidelines part of your life - every time you meet someone.
- * There are many ways to get your word out: internet; shows; word-of-mouth (your best advertising).
- * At a knife show: meet the customer at eye level - either stand up or at the least get a tall chair.
- * Respect the customer - don't just give a canned spiel - listen, learn, respond and engage.

Side note from Michael - I had lunch yesterday with a buddy that I don't see often enough. Catching up on our kids: his son just got his Oregon psychiatrist license six months ago. While Noah was waiting for the licensing process he worked up a professional web site for his services and launched it when the license came through. Six months later he has a full load and is not accepting new clients. A "presence" on the internet can be like having a Yellow Pages listing in a small town - but if it is done right it's like an international TV advertising campaign. Like it worked for Jessie



with his axes and Noah with his head shrinking (ahem, I mean psychotherapy and counseling practice).

Back to Dennis - so after scattering his pearls of wisdom before - um - *us*... he shared a truly inspiring range of blades from



their collection. For Dennis and Elayne acquiring a piece is partly about the knife itself - but it also about the maker. Not only is there the quality of the design and workmanship of the knife, but the spirit of the blade maker that infuses the work. Imbue. That's the word. The maker imbues their work with their own spirit and meaning. Dennis said that they connect with the heart and soul of the maker in the work - and decide whether to buy a piece almost as much on that as on the quality and beauty of the knife. The array of knives and makers was a treat to behold.

Thanks Dennis for the motivational talk and the opportunity to see and hold blades from such an array of makers!

And that's the meeting news that's fit to print...

Michael

>>>> Hammer-in report on page 3-4

The 5160 Gang at the First Annual Jordan Farm Hammer-in.



Saturday May 15 the 5160 Club was hosted for a hammer-in by Jim and Nancy Jordan. I arrived in time to partake of still hot out of the oven cinnamon rolls. WOW!!! >Mike Johnson was already set up and probably had the longest drive from the Portland area. I had lots of help unloading my portable outfit. I tested out a new vise setup which you can see at the right side of

the back side. >Here's Mike draw filing his award winning blade. And, he's getting by just fine with a vertical vise.



Wayne's portable forging outfit.

the photo. There is enough hand work that is done with the blade in the horizontal that I wanted to test the vise. Note also the support leg I was testing in the hope that it would stiffen up the Work-Mate, ...nope! What that thing needs is cross bracing from side to side. It will soon be fitted with a pair of light chains with turnbuckles that cross at



By lunch time there were eighteen or so present. We had a fantastic lunch prepared by Nancy and daughter of ham, scalloped taters, rolls, corn and plenty of homemade cookies for desert. > In the morning I got a little blade forged out and was going to test my Japanese style scraper/drawknife on it. The coil spring from a Honda car didn't get soft enough with a quick anneal so the scraper was a no-go. I hadn't combated scale as I went along so went back to the little forge and went to



Here is Mike Johnson's winning blade, note the nice tempering job.

work in the little forge and using finishing heats and some wet hammering managed to get most of the scale off of the blade. By then the sun was getting to me so I focused on circulating around and taking pictures.



The soft back tempering gizmo is being heated as the blade is worked back and forth. More details on this at the meeting on Thursday evening.



points of oil types at the meeting.

I plan on doing a critique of what I saw that I liked and disliked about forges, anvils, hammers and such. All these things are negotiable, however it bugs me when things are not efficiently done.

I may have another surprise presenter.

Wayne

I got enough ambition to do a demo of the soft back heating gizmo. It is different from the original tempering gizmo which is heated and then taken out of the one brick forge and is used until the heat is gone out of it or the tempering is done.

Joel got a blade hardened in the goop quench that belonged to Michael. I liked it because the flash point was lower than with my goop. The main difference being is Michael's was made with canola oil and mine with hydraulic fluid. I'll be doing some experimenting with canola oil. I'll talk some about flash



Our host Jim Jordan who says we can make this an annual event.



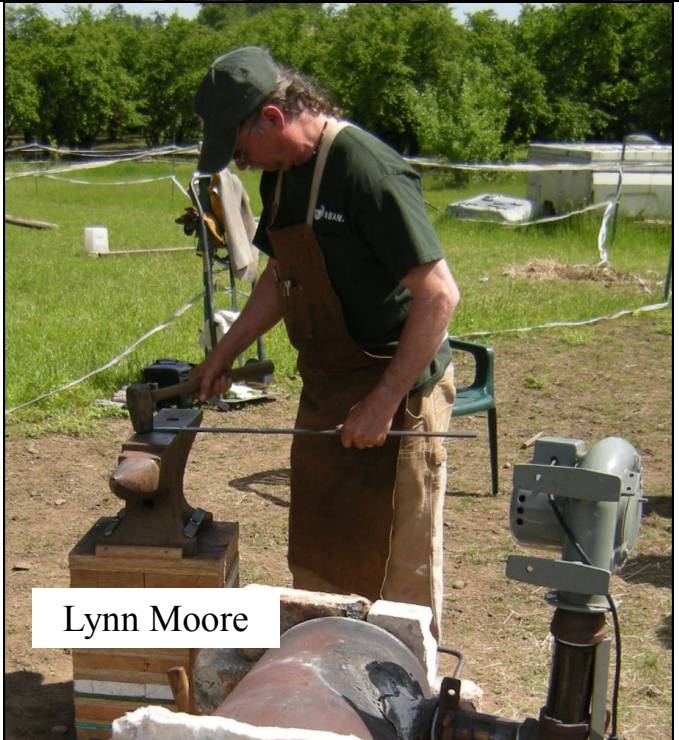
Keith



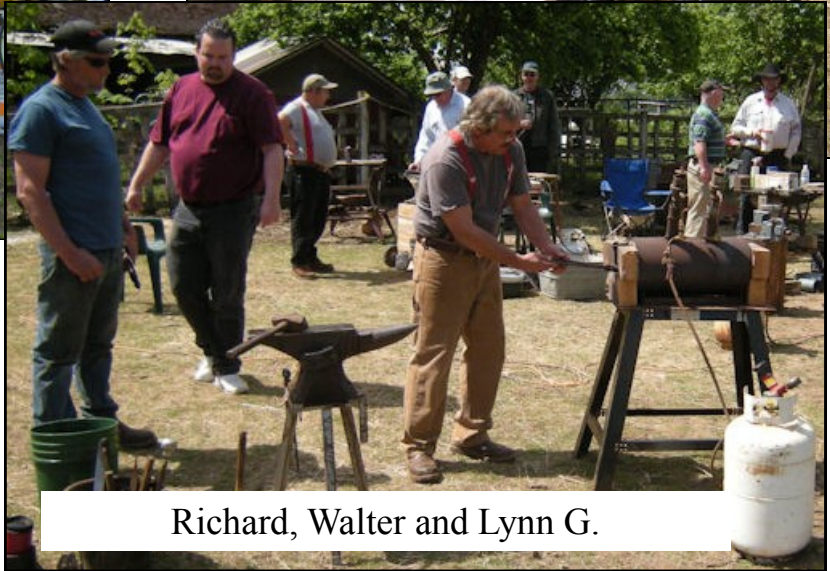
Joel



Michael and Rocky



Lynn Moore



Richard, Walter and Lynn G.

There were five outfits running at one time.
Is that fun or isn't it?
Photos by Michael and a few by Wayne